Directions
Please take notes based on the following questions & activities. These should form the basis of your assignment for Homework 4: Research Paper Proposal. You do not have to turn in a copy of this specific worksheet; it’s for your own reference.

Part 1: Identifying the Topic

1. Potential Topics
   Broadly speaking, what is the topic of your research paper?
   What about ancient Egypt do you plan to write about?

2. Preliminary Questions
   What is it about your topic that you want to know?

3. Keywords
   What terms or phrases would you search in order to answer your preliminary questions?

4. Objects
   What objects do you think you might want to include in your exhibition.
   Think both about types of objects as well as specific pieces.
   Think about objects you saw in person as well as ones from lectures or readings.
Part 2: Researching Your Topic

Finding Sources    Search for information about your general paper topic & research questions on the following websites:

1. The Met Heilbrunn Timeline of Art History
   • What were the most relevant essays you found? Make note of the citations.
   • Did any of the essays have objects you might consider using as part of your exhibition corpus? Make a note of their title/object number

2. Oxford Art Online
   • What were the most relevant entries? Make note of the citations.
   • Did any of the information you found help you narrow down your research questions?
     • Consider refining your research questions / narrowing your topic further

3. Fairfield University Library
   • What were the most relevant books/ebooks? Make note of the citations.
   • Did you come across any exhibition catalogues or reference texts to look for objects?

4. JSTOR Journal Database
   • What were the most relevant articles? Make note of the citations.
   • Did any of the articles help you narrow down your research questions? Consider refining your topic.
Part 3: The Next Steps

1. **Sources**
   
   What specific sources seem the most promising from your research? Keep track of your citations from each site, and consider formatting them in proper bibliographic format (MLA, Chicago, etc.) to save yourself some time down the road.

2. **Research Questions**
   
   What seem to be the most promising avenues for research? Are there new ideas or questions that you have now that you’ve begun to see what information is out there? How are you going to go from “Topic” to “Thesis”?

3. **Choosing Objects**
   
   Do you have any new insights into the types of objects, or specific works you would like to include? Remember, you may choose 2 from lectures, and must include at least 1 that you saw in person at the museum.