MUSEUM PAPER INSTRUCTIONS

Due: November 17th at 9.30 AM

- 1 full grade deduction from final paper grade for every day late

Length & Formatting Requirements:

- 5-6 pages (1500-1800 words)
  - Images & Works Cited pages are not included in the page count
- Uploaded as a Word Document, with images either at the end or incorporated within

General Paper Outline:

- Introduction:
  Introduce your work including the following details
  - Title (either in italics or underlined throughout the paper)
  - Date (kingdom & dynasty)
  - Medium (as specific as possible)
  - Subject
  - Scale
  - Museum and city where it is located today

Then move on to a general summary of the topic of your research & state your thesis.

It is highly recommended that you write the introduction after you have completed the paper. Do not include irrelevant background information or grand overarching statements, stay focused on your artwork.

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1 Adapted from Dr. Marice Rose, for 100-level Art History research papers.

2 If you are using a non-traditional font for accessibility (i.e. Comic Sans) please adhere to the word count rather than the page count and let me know in advance!

3 If your work has an extremely long name, use the full name in your introduction and put the abbreviation you will be using for the remainder of the paper in a footnote after it. i.e. Seated Statue of Queen Hatshepsut from Deir el-Bahari —> Hatshepsut.
Thesis

Your thesis will be your statement of the main idea of your paper. It links your visual analysis to your research theme or themes.

- Avoid assertion of undisputed facts —> “This coffin was created in ancient Egypt”
- Avoid broad generalizations —> “The king was important in ancient Egypt”
- Try to make an assertion that you can easily (and creatively) support with details throughout your essay, taken from both your research and your visual analysis:
  - “On this anthropoid coffin, the combination of a human face with a feather motif is used to represent the ba of the individual, demonstrating that funerary beliefs had democratized by the Second Intermediate Period to allow for non-royal individuals to have both a ka and a ba.”

Description/Focused visual analysis

Provide a detailed visual analysis for your piece, just as you did for your Visual Analysis Essay (see the VA essay instructions for specific prompts). Go more in depth on aspects that relate to your research and thesis.

Research (visual analysis and research can be combined together if you like)

Your paper will incorporate research from five or more sources (see the instructions regarding which sources are acceptable from your Annotated Bibliography assignment). Relate your research findings to your thesis and your visual analysis.

Make sure your paragraphs are organized in a logical manner, and each one has a single theme.

Citations/Bibliography

All sources that you summarize or quote must be cited in a footnote, Chicago Notes Bibliography style4. At the end of your paper will be a bibliography of works cited in the paper. See library webguide for citation information. At least FIVE citations required.

SEE ACADEMIC HONESTY POLICY ON SYLLABUS

Images

Include an image of the work of art you are writing your paper about, as well as ALL other works you reference. Label them "figure 1", "figure 2," (ect.) and direct your reader to them by figure number. Under the picture, indicate the source where the picture is from (Met website, etc.)

"The image of the Sphinx of Taharqa at the Louvre (figure 1) bears a strong resemblance to one in the Metropolitan Museum of Art (figure 2).

GRADING RUBRIC

A PDF of the complete grading rubric can be found on Blackboard under the “Museum Object Paper” heading.