Peer Exchange: Friday, June 23
Paper Due: Tuesday, June 27
Length: 4 ½ - 5 pages

Prompt: Your inquiry paper will be based on two primary sources: Seamus Deane’s novel *Reading in the Dark* (1997), and Seamus Heaney’s poem “Casualty” (1998), and three secondary sources to support your thesis.

*Reading in the Dark* is about a Catholic boy growing up in Derry, Northern Ireland, during the early to mid-20th century in the decades before the Troubles erupted in 1968. The major theme of Dean’s novel illustrates the intersection between political violence of the North and its impact on the family. Deane sheds light on the deeply rooted culture of national identity, informing, and reprisals that played such an important part during the turbulent years of the Troubles (1968-1998).

Seamus Heaney’s poem “Casualty“ is an elegy for a fisherman and victim of the Troubles in Derry, Northern Ireland. The poem is in three parts and tells the story of the narrator’s relationship with a friend who broke the curfew following the “Bloody Sunday” protest march when 13 unarmed Catholics were killed by the British army in Derry in 1972.

Your focus should be on the traumatized culture of innocent victims both in the family and of personal relationships.

Theme: Innocent Victims of Northern Violence.

Please use the Library’s Database under Irish Studies for your three secondary sources, and the Library’s “Refworks” for your MLA documentation.

Please provide a separate sheet with your three annotated secondary sources. In other words, beneath each of your sources give a brief explanation on how the source supports your thesis.