CORRECT IDENTIFICATIONS FOR EACH ANONYMOUS ARTWORK

Slide 1: Titian, *Venus & Adonis*, oil on canvas, Southern Renaissance, 1485

Slide 2: Hans Memling, *The Annunciation*, oil on canvas, Northern Renaissance, 1480

Slide 3: Artemisia Gentileschi’s, *Esther Before Ahasuerus*, oil on canvas, Southern Baroque, 1500

Slide 4: Johannes Vermeer, *Young Woman with a Water Pitcher*, oil on canvas, Dutch Baroque, 1662

Slide 5: Jacques Louis Davis, *The Death of Socrates*, oil on canvas, Neoclassical, 1787

Slide 6: Eugène Delacroix, *The Abduction of Rebecca*, oil on canvas, Romanticism, 1846

Slide 7: Gustave Courbet, *Young Ladies of the Village*, oil on canvas, Realism, 1852

Slide 8: Claude Monet, *Rouen Cathedral: The Portal (Sunlight)*, oil on canvas, Impressionism, 1894

Slide 9: Henri Matisse, *Young Sailor*, oil on canvas, Fauvism, 1906

Slide 10: Vasily Kandinsky, *The Garden of Love (Improvisation Number 27)*, oil on canvas, German Expressionism, 1912